

From: Afterimage Gallery/Ben Breard
Sent: Thursday, March 04, 2010 2:39 PM
To: Recipient list suppressed:
Subject: Edward Weston
Dear Friends,

Edward Weston
entitled Nude, New Mexico, 1937. Negative by Edward Weston, Print by Cole Weston. The "Cole Weston" stamp is his signature. Its size is 7½ x 9½ inches. These prints often fetch way over \$10,000, but ours is going for \$6,000. Again, like the Caponigro prints I emailed about earlier (already sold), the price is exceptional. This print is in pristine condition, a truly beautiful photograph.

Ex. Afterimage



Kind regards,

Ben Breard

Ben Breard
Owner/Director

Afterimage Gallery
(Thirty-eight years of fine photography)

The Quadrangle #171
2800 Ross Street
Dallas, Texas 75201

Snapshot above is plainly inferior to every photo of the Plaintiff that Google Inc Counsel called plainly not original works of art. Mr Breard would not represent it if not such an under-priced piece of art. Plaintiff would not show such a snapshot. Mr Breard would not normally either because it does not characterize the type of photography he normally shows.

It is not the 5000 exposures that you do, but the fact that you then show only the best 10 of those. True mastery of photographic art is knowing when your attempt was a dismal failure like the “snapshot” above as offered for \$6,000. It sold quickly yet does not compare favorably to the Plaintiff’s WORST figure nude art photo as a piece of “plainly” original art. Perhaps a billion dollar punitive award will help teach Google Inc and Eric Schmidt to respect privacy, trademarks, the rights of a parent to raise their children without encountering pornography online, and copyrights of photographs?